To the future graduate of and parent/guardian of a graduate of Yonkers Montessori Academy class of 2023:

Welcome back to YMA and welcome to tenth grade. My name is Mr. Berkowitz-Torres, and I will be your tenth grade English teacher. This letter is to provide some clear objectives for when we begin on Friday, September 3, 2021.

Moving forward, tenth grade marks the beginning of formative assessments for graduation and college admissions. These tests determine what you can do and how you perform in comparison to all of your peers: inside YMA, beyond Yonkers, beyond NY, and across the United States. They include:

Common Core English Regents- June 20221

 Δ You <u>MUST</u> pass this exam in order to graduate from high school. Δ Earning at least 90 on the exam and an 85 or above in the class can qualify you for College Link English classes.

• For this Common Core exam, you will have THREE hours to... ; Read THREE passages and then answer 24 multiple-choice questions

i **Read FOUR** articles to write an argument that **uses at least THREE** of those documents

; Read **ONE** speech/work of fiction and write an analysis essay (SSTM or ER)

• PSAT in October of 2021 and again in October 2022

 Δ Even though you cannot fail this exam, your performance will alert colleges of your abilities Δ Performance on this exam in junior year (2022) will make you eligible for college scholarships

This summer I am asking you to prepare for next year by completing the following assignments. I know summer vacation is a time to relax, but it is not a time to lose sight of greater goals!

1. Friday, September 10, 2021: Personal Statement

"My name is, and I am here to say....." You must bring in a 500-word document that introduces or re-introduces you to an audience of your peers; use personal pronouns, siblings, hobbies, likes/dislikes, hopes/dreams, lessons from the pandemic, lessons from the article, etc.

• It **SHOULD BE** a rough draft. It does not have to be perfect, but it MUST be 500 words. **Expect to read some of it before your peers.**

2. Monday, September 13, 2021: Vocabulary Test 1

You will find ONLY 5 unfamiliar/new/hard-to-pronounce words from the *New York Times* article, **"High School Grades Could Be Worth \$100,000. Time to Tell Your Child?"** See the assignment's directions for details. There will be a MS Forms link when we return to complete this assignment.

3. Wednesday, September 15, 2021: Annotations of an Article

Underline, circle, highlight, jot in the margins, doodle: show me that you have "read" *The New York Times* article, "**High School Grades Could Be Worth \$100,000. Time to Tell Your Child?**" by making notes on it. You will need to print this out or be quite dexterous with your phone.

4. Friday, September 10, 17, and 24, and October 1: Reading Logs

So, what happened? **Please** read and chronicle SE Hinton's <u>That Was Then</u>, <u>This Is Now</u>. She wrote <u>The Outsiders</u>. Every Friday, you must submit at least one log that shows you read for 40 minutes. Each log must summarize and analyze 2-3 chapters. There are 11 chapters in total. I should have at least 8 (2 Logs = 100pts), so you would earn 4 test grades by the first progress report: October 11, 2021.

If you have any questions, I will be available to answer them over the summer after Monday, August 2, 2021. You can reach me at one of the following addresses:

LBerkowitz@yonkerspublicschools.org

• ELABerkowitz7@gmail.com

I look forward to hearing from all of you.

Now, please understand my rules on confidentiality. I call it Berkowitz Law 167: "I repeat nothing." This means that I will listen and ask questions. Now, if the predicament threatens you, your family, or someone else, I will ask if I might pass this information onto an administrator. For example, if you or your family falls ill from CoVid 19, I will ask if you will allow me to tell an administrator. If you tell me that people have been trying to break into your house at night, which has made it difficult for you to sleep so you have been staying awake at night instead of during the day, I will ask if you will allow me to tell an administrator. My first job is to ensure that you are safe.

Thank you for your time, patience, attention, and confidence.

Until we speak again, sincerely,

Mr. Berkowitz-Torres

Date:__

Sophomore English

Parent Signature

SUMMER VACATION NON-FICTION and VOCABULARY ASSIGNMENTS

ASSIGNMENT 2:

PRELIMINARY VOCABULARY TEST, due Monday, September 13, 2021

IDENTIFY <u>FIVE</u> "UNFAMILIAR" or NEW VOCABULARY WORDS FROM THE DOCUMENT,

The New York Times article, "High School Grades Could Be Worth \$100,000. Time to Tell Your Child" Directions: On a separate sheet of paper, complete the following for each word....

A. THREE POINTS FOR EACH WORD YOU COPY

B. TWO POINTS FOR WRITING DOWN EACH TEXT (IT WILL ONLY BE TEXT 1)

C. ONE POINT FOR WRITING DOWN EACH LINE

D. THREE POINTS TO COPY THE SENTENCE WITH "NEW" WORD • YOU MUST PUT THE SENTENCE IN QUOTES OR LOSE A POINT!

E. THREE POINTS TO COPY THE SENTENCE BEFORE THE SENTENCE WITH THE WORD • YOU MUST PUT THE SENTENCE IN QUOTES OR LOSE A POINT!

F. THREE POINTS TO COPY THE SENTENCE AFTER THE SENTENCE WITH THE WORD • YOU MUST PUT THE SENTENCE IN QUOTES OR LOSE A POINT!

G. TWO POINTS FOR THE WORD'S PART OF SPEECH

H. THREE POINTS FOR THE WORD'S DEFINITION

A. WORD 1: "MANDATORY"

For example... B. TEXT: 1

C. LINE: 5

D. "Thirty-one countries have some form of mandatory voting according to the International Institute for Democracy and Electoral Assistance."

E. "And it would ease the intense partisan polarization that weakens our capacity for self-government and public trust in our governing institutions."

F. "The list includes nine members of the Organization for Economic Cooperation and Development and two-thirds of the Latin American nations."

G. Adjective H. –describes something that is required by rules and by law

ASSIGNMENT 3 Wednesday, September 15, 2021: Annotations of an Article

Read and annotate these the article. For this document, please complete the following:

 $\Delta PREDICT$

Underneath each title, predict what this article will discuss.

$\Delta ANNOTATE$

• Take notes on the Main Idea for every paragraph or every five lines- EVEN CHARTS

• Underline NO MORE than 2 lines of supporting details per chunk

∆ *Summarize*

• Determine the GENERAL IDEA of the ENTIRE DOCUMENT: Who, what, where, when, which group, why

∆ Synthesize

• Determine the AUTHOR's perspective on the topic and identify at least 2 reasons for their POViiiii DID THE AUTHOR AGREE WITH HAT WAS HAPPENING? DID HE/SHE OPPOSE IT? BOTH?!!!!!

ARTICLE/TEXT 1: "High School Grades Could Be Worth \$100,000. Time to Tell Your Child?"

This January 26, 2020, *New York Times* article is adapted from "The Price You Pay for College: An Entirely New Road Map for the Biggest Financial Decision Your Family Will Ever Make," by Ron Lieber. Harper, an imprint of HarperCollins Publishers.

Most colleges and universities now use a "merit" aid strategy to solicit teenagers. Your eighth grader probably ought to know how it works.

P: THIS WILL BE DISCUSS

	Financial aid is no longer just about what you earn and what you have. It's also	
	about your children and what they do — and that means that good grades can be worth a	
	whole lot of money.	
	In the past quarter-century, an ever-growing number of schools — both public and	
5	private — have begun using aid as a weapon to try to increase their institutional prestige. In	
	many cases, it is bait for students who can raise the school's profile in the eyes of the	
	rankings overlords at places like U.S. News & World Report. In others, it's become so	
	rampant that discounts are necessary just to keep heads in the beds and pay the light bill.	
	It goes by the name merit aid, and it's not the same as the more limited academic	
10	scholarships of a generation ago. Now, admissions officers often report to bosses with the	
	words "enrollment management" in their titles, and they can spread the money around much	
	more broadly.	
	"Aid" is a bit of a misnomer, albeit one that we seem to be stuck with. It's not a	
	scholarship as much as it is a coupon in many cases, one whose value may depend on	
15	applicants' traits ranging from their ZIP code (which can signal affluence) to how quickly	
	they open an email invitation.	
	But the merit part — actual academic and leadership prowess — can also matter	
	plenty. That means that grades aren't just a factor in getting into a first-choice school, but	
	also in what you might pay for a residential undergraduate education.	
20	The result is an elaborate parallel financial aid system that can totally upend the	
	psychology of picking a college.	
	And because nearly all but the most selective schools now use merit aid at least a	
	little, list prices are increasingly irrelevant for most families. Classrooms at public	
	institutions like the Universities of Delaware or South Carolina and private ones like	
25	Occidental College in Los Angeles or Syracuse in New York State have become more like	
	airplane cabins, where people often pay many different amounts via extensive menus of	
	possible prices.	
	Over several years on the road talking to scores of college presidents, faculty	
	members, enrollment deans and families about what we all should be willing to pay for	
30	college, I've learned how much of a head trip the merit aid system has become.	
	And just like drugs, you should talk to your kid about it before someone else does.	
	A Family Chat About Vicious Math	
	Any eighth grader with a web browser can sniff out the stakes.	
	Georgia high schoolers might aim for the Hope Scholarship, where a 3.0 grade	
35	point average or above can lead to thousands of dollars per year off the price at the	
	University of Georgia and other schools. At the University of Oregon, there is a range of	
	discounts, and the school lists different tiers of grades as the "basis" for awards.	
	A few private colleges are daring enough to broadcast the possibilities on their	
	websites.	

40	Wabash College in Crawfordsville, Ind., is one. There, a 3.0 to 3.24 grade point	
	average plus an ACT score of 20 to 22 yields a \$17,000 discount each year off the rack rate	
	of \$60,000 or so for tuition, room, and board. But the 3.9-or-above student who scores 29 or	
	higher gets \$32,000 per year. That's \$128,000 over four years.	
	But how — and when — should you tell your child that their high school grades	
45	might be worth six figures?	
	If you haven't been talking about money all along, a basic conversation may be in	
	order first, to prepare teenagers to take it all in. Roughly how much money have you saved	
	for college, if any, and how much do you make? You would need to put this on financial aid	
	forms, in any event.	
50	Then, this: What are you willing to pay for college, and where? This is, alas, just as	
	complex of a topic as the pricing system itself. Be ready to explain why you intend to limit it	
	to a certain amount of money (if any) or particular types of schools (ditto).	
	Now, about the timing. It seems only fair that teenagers ought to know the rules of	
	engagement at the beginning of the game. After all, many teens would be furious if you held	
55	this information back because you thought that they couldn't handle the truth.	
	So, one possibility is this: Have a brief but deliberate merit aid conversation two	
	months into the summer after eighth grade.	
	It does not have to be an extended chat if a child seems reasonably motivated	
	already. You might simply explain that grades don't just count for admission these days	
60	good ones can make many expensive schools more affordable. That way, rising high school	
	freshmen can begin to consider what sort of marks they'll need to achieve and other	
	extracurricular goals they might want to set.	
	Wait any longer than the start of high school, and the vicious math of grade point	
	averages may not allow them to catch up if they are aiming for merit aid at more selective	
65	institutions. And grades and curricular choices — unlike ZIP codes or other demographic	
	information — are something that is mostly within a teenager's control.	
	They Can Handle the Truth	
	Any conversation with your child about what is, in effect, payment for	
	performance, is a matter of obvious delicacy.	
70	It is a heady stew of money and feelings and whatever angst hormonal children	
	might experience if you try to make them responsible for a six-figure discount. The college	
	application process is unpleasant enough; why pile on with more pressure?	
	One reason to try to at least break the news gently: The colleges are determined to	
75	put this information in front of your children whether you want them to or not. Have you	
75	been in your teenager's inbox lately? You really ought to take a peek.	
	A dispatch from Pennsylvania: "Muhlenberg: A College That Pays You Back."	
	The savings there can be up to \$30,000 a year, based on your prowess as a high school	
	student and leader. Clark University — which offers merit aid up to the full cost of	
20	attendance, baked scrod and extra-long twin bed included — sent out an email in 2019 with	
80	the subject line "Show me the money."	
	It is tempting to hide the money instead, to assume that your child can't make sense	
	of all of this heavy breathing. But plenty of parents already have conversations with middle	
	school children about excellence and its financial benefits — it just happens to be about athletics instead of academics.	
85	Ashley Darcy-Mahoney, an associate professor of nursing at the George	
05	Washington University school of nursing, has reviewed many high school applications over	
	the years. She also played Division I soccer at Georgetown on a partial scholarship.	
	In the realm of youth sports and the travel-team culture that surrounds them,	
1	In the realm of your sports and the traver team enture that surrounds them,	

	parents and children understand well how colleges can reward teenage achievement with big	
90	piles of money.	
	"In seventh grade, you knew which teams you had to make," Dr. Darcy-Mahoney	
	said. "You just knew."	
	She and her husband, Kevin Mahoney, a financial planner, told me that they would	
07	probably have no hesitation talking honestly about the financial stakes of athletics with their	
95	own small kids someday. "Most teenagers want to be treated like adults," she said. "And	
	treating them that way, in giving them information about adulthood and adult decisions, is	
	also what they want."	
	Intro to Psychological Warfare	
100	OK, but why is this happening to me?	
100	It's the most natural, childlike question of all, and any even halfway curious teenager deserves a full explanation.	
	It started innocently enough, with private colleges seeking a bit more prestige a few	
	decades ago. They hoped extra money for high-achieving students might attract others who	
	wouldn't need inducements.	
105	Instead, a full-on arms race broke out, slowly, and then seemingly all at once. If	
105	one school started offering a discount, similar colleges vying for the same kids had to do the	
	same.	
	A few savvy families began to realize that they could ask for a better deal — and	
	reject offers from schools that would not play along. And so on, up the food chain, until	
110	tonier brands like Oberlin and Connecticut College had to hold their noses and enter the	
	game too.	
	Students with straight-A averages were surprised to find themselves the subject of	
	occasional outright bidding wars. A big merit award could nudge an ace high school senior	
	toward New Orleans and Tulane instead of heading to, say, Ann Arbor and the University of	
115	Michigan. A full-tuition offer from the University of Southern California just might pull	
	others away from Cornell and Williams.	
	Then, the public universities got into the act. The University of Alabama threw so	
	much money at so many students around the country that the Illinois legislature had to	
	create a special \$25 million fund to stem the teenage brain drain to places like Tuscaloosa.	
120	All along, an elaborate bit of machinery buzzed and whirred in the background,	
	mostly out of sight. Consulting firms brought their algorithms, and software kept meticulous	
	track of teenagers' interest in a school by measuring things like how quickly they respond to	
	text-message come-ons.	
	Nowadays, applications come in, and the firms feed all the data — plus plenty of	
125	historical information about how area students reacted to discounts in earlier years — into	
	proprietary databases. At the end of the process, those algorithms suggest "scholarship"	
	amounts.	
	When these firms sell their skills to colleges, they refer to this process as financial	
120	aid "optimization" — hinting at ways to spread the discounts around so people get just what	
130	they need. But eventually, they use other words, like "leveraging" — as in brute force, using	
	crowbars made of green cash money.	
	The result is the same kind of low-grade psychological warfare present in any	
	standard marketing scheme. Only the product on offer isn't some Amazon trinket or even an S.U.V. discounted for a holiday "salebration." Instead, it is perhaps the biggest and most	
135	important purchase your family will ever make.	
155	Colleges do not ask applicants to apply separately for merit aid in many instances.	
	That way, when a bucket of money arrives alongside an acceptance notification, it feels like	
1	,	

	a freebie.	
	It's so alluring that plenty of schools give merit aid to everyone. Some, like	
140	Guilford College in North Carolina, have even taken to reminding college counselors of it in	
	their emails: "100 percent of the fall 2017 class received a merit scholarship!" read a 2018	
	missive.	
	When everyone gets a trophy, it can smack of desperation, and the pandemic has	
	hurt financially hard-up schools even further. But many parents fail to see it that way.	
145	Instead, these discounts can be intoxicating. No one loves your children as much as	
	you do, so it's hard not to look favorably upon a suitor with the largest dowry. But these	
	feelings can lead to temporary lapses in mathematical judgment.	
	As the acceptances roll in, charmed parents often come to guidance counselors with	
	a list of offers from schools. On a sheet of paper, they order the aid packages according to	
150	which merit awards are the biggest, instead of ranking them by the bottom-line cost to the	
150	family.	
	You may recognize this dynamic from, well, any kind of shopping you've ever	
	done. Discounts can always make the more expensive choice seem like the better deal. It	
155	works with clothes and cars, so why not college?	
155	At unguarded moments, experts occasionally call the whole thing out. Zakiya	
	Smith Ellis, a former Obama White House staffer who also did a stint as New Jersey's	
	secretary of higher education, lamented the entire state of affairs on the podcast Bad With	
	Money With Gaby Dunn.	
1.0	"There were whole colleges who had their strategy as being, "We are going to	
160	artificially increase our price, even if we don't expect people to pay it," she said. "And then	
	what they did was they gave people bogus scholarships to make them think that they got a	
	discount on the price."	
	Plenty of parents who see through the bogosity often seek to beat the system, since	
165	they can't very well burn it down on their own. And as ever, those with time and knowledge	
165	to spare have the advantage.	
	Lara Mordenti Perrault and her daughter visited over 30 schools. Her daughter	
	wrote around 90 essays in pursuit of a full-tuition merit scholarship, which she eventually	
	landed at Tulane.	
170	Ms. Mordenti Perrault, who lives in Bel Air, Md., told me that the irony was not	
170	lost on her that her research skills and relative affluence were a big part of what helped her	
	family. "If you have money, you can get money," she said.	
	This Is Very Uncomfortable	
	If you are raising your eyebrows now, administrators feel for you. They do not like	
175	the equity implications of merit aid either, even if affluent families who get \$20,000	
175	discounts may well be helping to cross-subsidize lower-income ones at many schools.	
	Yet these managers of enrollment also wonder why you're so shocked that they use	
	merit aid in the first place. After all, it is awfully hard to fundamentally change a college's	
	character — its location, the tenured faculty, the type of students who come year after year,	
100	what the brand stands for in the market for entry-level employment and 22-year-old law	
180	school students.	
	But price? That's something administrators can change on a dime.	
	"I get impatient with people who think it's an easy decision or that schools that	
	give much more merit aid than we do are somehow being morally corrupt," said Brian	
	Rosenberg, the former president of Macalester College in St. Paul, Minn. "They're trying to	
185	keep their schools open."	
	Indeed, it's just business, or something like it.	

	"The better the student — and this includes curricular choice as well as grades —	
	the more money it will take to change a student's enrollment choice," said Robert Massa, a	
	longtime admissions, financial aid and communications administrator, when he was working	
190	at Drew University in New Jersey before becoming a consultant.	
	But when I pointed out to Mr. Massa that it stands to reason, then, that students	
	ought to know how this works — so they can take harder classes and aim for better grades if	
	they so choose — he winced a little. "Take a strong course load because you want to," he	
	said. "Not because you think I want you to."	
195	If this all sounds rather fraught, you should know that the experts in the field	
	haven't quite figured out what they're going to say to their own kids, either. Maureen	
	McRae Goldberg is the former executive director of financial aid at Occidental College and	
	now has a similar role at Santa Barbara City College. She seemed both resigned and	
	exasperated when I asked her what she intended to tell her daughter when the time comes.	
200	Would explaining that her high school performance could be worth a six-figure	
	discount be an absurd amount of pressure? Is it even fair to bring it up when many schools	
	— private colleges, especially — don't reveal what mark a teen will need to hit to get merit	
	aid at all?	
	"I am dreading it," she said. "These are the same questions I've been asking for 20	
205	years, and in my naïveté, I thought we'd have some of this fixed by now."	

SUMMARIZE THE AUTHOR'S GENERAL IDEA- WHO, WHAT, WHICH, WHAT HAPPENED WHERE, WHEN):

SYNTHESIZE THE AUTHOR'S MESSAGE OR PURPOSE OF THIS TEXT- WHAT WAS HIS/HER THESIS or PERSPECTIVE OF THE TOPIC! DID HE/SHE ADVOCATE OR OPPOSE ? WHAT TWO REASONS DOES HE/SHE HAVE?

THESIS/CENTRAL CLAIM

REASONS

Name:Date:		
ASSIGNMENT 4: READING LOGS FOR THAT WAS THEN, THIS IS NOW		
Independent Reading Log #1 DUE: <u>FRIDAY, SEPTEMBER 10, 2021</u> SCORE (OUT OF 50pts):		
Author: (1pt)	NSWER THE FOLLOWING QUESTIONS!	
	<u>Swer The Following Questions:</u>	
Date (1pts):	Guardian's Signature (3pts):	
At what time did you start reading (1pts):	On which page did you begin reading (1pts):	
	on when page and you begin reading (1pis).	
At what time did you STOP reading (1pts):	On which page did you STOP reading (1pts):	
PLOT: WHAT HAPPENED(10pts):		
Unfamiliar/new vocabulary word(1pts):	Word used in the sentence from the work(<i>1pts</i>):	
n		
Page:		
Predict the word's		
meaning(1pt):		

TYPE OF CONFLICT(1pt): (man/society/god/nature/technology) (man/society/god/nature/technology) ACTION/ CONFLICT- What was a problem(2pt)?

vs. _ (man/ self/ society/ god/ nature/ technology)

HOW WAS THIS CONFLICT RESOLVED? OR DID IT GET WORSE/HOW?

Describe the setting- Δ Is it rural-like a farm? Δ Is it urban-like a city? Δ How much time has passed?	<i>WHEN, WHERE</i> (2 <i>pts</i>): DESCRIBE (3 <i>pts</i>):	
DISCUSS A CHARACTER (4pts): • Describe his/her appearance • Explain what he/she wanted • Explain what he or she did • Explain his/her relationship to another character	WHO IS THIS:	
CHANGE IN A CHARACTER (3pts): • Identify a character • Describe or explain how he or she changed • Explain who or what caused this change?	WHO IS THIS:	△ HOW DID S/HE CHANGE?
WHAT IS ONE THEME/TOPIC IN THIS SECTION? (Ex: love, family, pride) WHY (Use details from that portion!) (3pts):	THEME:	WHY?
FIGURATIVE LANGUA	NCLUDES A SPECIFIC PIECE OF GE (HYPERBOLE, IMAGERY, METAPHOR, ILE, ETC) (COPY IT HERE!) (2pts)	WHAT WAS THE LANGUAGE DEVELOPING (Character. Conflict, setting)? HOW DOES IT DEVELOP THE CHAPTER? (3pts)
(2pts) From what I read, am bothered by/wonder about		

Name:Date:			
ASSIGNMENT 4: READING LOGS FOR THAT WAS THEN, THIS IS NOW			
Independent Reading Log #2 DUE: FRIDAY, SEPTEMBER 10, 2021 SCORE (OUT OF 50pts):			
Aution . (1pt)	AN	NSWER THE FOLLO	WING QUESTIONS!
Date (1pts):			
Date (1pis).		Guardian's Signatu	re (3pts):
At what time did you st	tart reading (1pts):		On which page did you begin reading (1pts):
At what time did you S	TOP reading (1pts):		On which page did you STOP reading (1pts):
PLOT: WHAT HAP			
	<u>.</u>		
Unfamiliar/new vocabu	lary word(1pts):	Word used in the se	ntence from the work(1pts):
Page:			
Due die 4 4 her man 19			
Predict the word's <i>meaning</i> (1pt):			
0(- <i>P</i> .).			

TYPE OF CONFLICT(1pt):	
	(man/society/god/nature/technology)
ACTION/ CONFLICT- What	t was a problem(2pt)?

Describe the setting- Δ Is it rural- like a	WHEN, WHERE(2pts):	
farm? Δ Is it urban- like a	DESCRIBE(3pts):	
<i>city?</i> Δ How much time has passed?		
DISCUSS A CHARACTER (4pts): • Describe his/her appearance	WHO IS THIS:	
• Explain what he/she wanted		
 Explain what he or she did Explain his/her 		
relationship to another character		
CHANGE IN A CHARACTER (3pts): • Identify a character • Describe or explain	WHO IS THIS:	△ HOW DID S/HE CHANGE?
how he or she changed • Explain who or what		
caused this change?		
WHAT IS ONE THEME/TOPIC IN THIS SECTION?	THEME:	_ WHY?
(Ex: love, family, pride) WHY (Use details from that portion!) (3pts):		
FIGURATIVE LANGUAC	NCLUDES A SPECIFIC PIECE OF GE (HYPERBOLE, IMAGERY, METAPHOR, ILE, ETC) (COPY IT HERE!) (2pts)	WHAT WAS THE LANGUAGE DEVELOPING (Character. Conflict, setting)? HOW DOES IT DEVELOP THE CHAPTER? (3pts)
"		
(2pts) From what I read, am bothered by/wonder about		

Name:Date:			
ASSIGNMENT 4: READING LOGS FOR THAT WAS THEN, THIS IS NOW			
Independent Reading Log #3 DUE: <u>FRIDAY, SEPTEMBER 17, 2021</u> SCORE (OUT OF 50pts):			
			· · · · · · · · · · · · · · · · · · ·
Author: (<i>1pt</i>)	ΑΛ	NSWER THE FOLLO	WING QUESTIONS!
Date (1pts):		Guardian's Signatu	re (3pts):
At what time did you st	tart reading (1pts):		On which page did you begin reading (1pts):
At what time did you S PLOT: WHAT HAP	-		On which page did you STOP reading (1pts):
	I L 1 VLD (10pts):		
	<u>.</u>		
	<u>.</u>		
	<u> </u>		
Unfamiliar/new vocabu	lary word(1pts):	Word used in the se	ntence from the work(<i>1pts</i>):
Page:			
		J	
Predict the word's			
meaning(1pt):			

TYPE OF CONFLICT(1pt):	
	(man/society/god/nature/technology)
ACTION/ CONFLICT- What	t was a problem(2pt)?

Describe the setting- Δ Is it rural- like a	WHEN, WHERE(2pts):	
farm? Δ Is it urban- like a	DESCRIBE(3pts):	
<i>city?</i> Δ How much time has passed?		
DISCUSS A CHARACTER (4pts): • Describe his/her appearance	WHO IS THIS:	
• Explain what he/she wanted		
 Explain what he or she did Explain his/her 		
relationship to another character		
CHANGE IN A CHARACTER (3pts): • Identify a character • Describe or explain	WHO IS THIS:	△ HOW DID S/HE CHANGE?
how he or she changed • Explain who or what		
caused this change?		
WHAT IS ONE THEME/TOPIC IN THIS SECTION?	THEME:	_ WHY?
(Ex: love, family, pride) WHY (Use details from that portion!) (3pts):		
FIGURATIVE LANGUAC	NCLUDES A SPECIFIC PIECE OF GE (HYPERBOLE, IMAGERY, METAPHOR, ILE, ETC) (COPY IT HERE!) (2pts)	WHAT WAS THE LANGUAGE DEVELOPING (Character. Conflict, setting)? HOW DOES IT DEVELOP THE CHAPTER? (3pts)
"		
(2pts) From what I read, am bothered by/wonder about		

Name <u>:</u>				
ASSIGNMENT 4	READING LOG	S FOR <u>THAT WAS</u>	THEN, THIS IS NOW	
Indonondont Dood	ling Log # 1	DUE. EDIDAN	V SEDTEMDED 17 2021 SCODE (OUT OF 50nto).	
			Y, SEPTEMBER 17, 2021 SCORE (OUT OF 50pts):	
Title of novel (1pt)				
Author: (1pt)				
	<u>Al</u>	NSWER THE FOLLO	WING QUESTIONS!	
Date (1pts):		Guardian's Signatu	re (3pts):	
At what time did you st	tart reading (1pts):		On which page did you begin reading (1pts):	
At what time did you S	TOP reading (1pts):		On which page did you STOP reading (1pts):	
PLOT: WHAT HAP	-		on when page and you bi of reading (1pis).	
Unfamiliar/new vocabu	lary word(1pts):	Word used in the se	entence from the work(1pts):	
·	•			
D				
Page:	<u> </u>			
Predict the word's				
meaning(1pt):				

TYPE	0F	CONF	LICT	(1pt):	_
------	----	------	-------------	--------	---

IIIE OF CONFLICT(1pt).	
	(man/society/god/nature/technology)
ACTION/ CONFLICT- What	was a problem(2pt)?

Describe the setting - Δ Is it rural-like a	WHEN, WHERE(2pts):	
farm? Δ Is it urban- like a city?	DESCRIBE(3pts):	
Δ How much time has passed?		
DISCUSS A CHARACTER (4pts):	WHO IS THIS:	
• Describe his/her appearance • Explain what he/she		
wanted • Explain what he or she		
did • Explain his/her relationship to another		
character CHANGE IN A	WHO IS THIS:	△ HOW DID S/HE CHANGE?
CHARACTER (3pts): • Identify a character • Describe or explain		
how he or she changed • Explain who or what		
caused this change?		
WHAT IS ONE THEME/TOPIC IN	THEME:	WHY?
THIS SECTION? (Ex: love, family, pride)		
WHY (Use details from that portion!) (3pts):		
FIGURATIVE LANGUA	NCLUDES A SPECIFIC PIECE OF GE (HYPERBOLE, IMAGERY, METAPHOR, ILE, ETC) (COPY IT HERE!) (2pts)	WHAT WAS THE LANGUAGE DEVELOPING (Character. Conflict, setting)? HOW DOES IT DEVELOP THE CHAPTER? (3pts)
"	, () (())]]]] [] [] [] [] [] [] []	
(2pts) From what I read,	" 	
am bothered by/wonder about		

Name:			
ASSIGNMENT 4: READING LOGS FOR THAT WAS THEN, THIS IS NOW			
			7, SEPTEMBER 24, 2021 SCORE (OUT OF 50pts):
Author: (1pt)	ΑΛ	SWER THE FOLLO	WING QUESTIONS!
Date (1pts):		Guardian's Signatu	
At what time did you st	tart reading (Ints).	Guardian 5 Signata	re (3pts): On which page did you begin reading (1pts):
At what time did you S PLOT: WHAT HAP	-		On which page did you STOP reading (1pts):
Unfamiliar/new vocabulary word(1pts): Word		Word used in the se	ntence from the work(1pts):
Page:			
		1	
Predict the word's meaning(1pt):			

TYPE	0F	CONFLICT((1pt):	
------	----	-----------	--------	--

IIIE OF CONFLICT(1pt).	
	(man/society/god/nature/technology)
ACTION/ CONFLICT- What	was a problem(2pt)?

Describe the setting- Δ Is it rural- like a	WHEN, WHERE(2pts):	
farm? Δ Is it urban- like a		
<i>city</i> ? Δ How much time has	DESCRIBE(3pts):	
passed? DISCUSS A CHARACTER (4pts): • Describe his/her	WHO IS THIS:	
appearance • Explain what he/she wanted		
• Explain what he or she did		
• Explain his/her relationship to another character		
CHANGE IN A CHARACTER (3pts): • Identify a character	WHO IS THIS:	△ HOW DID S/HE CHANGE?
 Describe or explain how he or she changed Explain who or what 		
caused this change?		
WHAT IS ONE THEME/TOPIC IN THIS SECTION?	THEME:	_ WHY?
(Ex: love, family, pride) WHY (Use details from that portion!) (3pts):		
FIGURATIVE LANGUA	NCLUDES A SPECIFIC PIECE OF GE (HYPERBOLE, IMAGERY, METAPHOR, ILE, ETC) (COPY IT HERE!) (2pts)	WHAT WAS THE LANGUAGE DEVELOPING (Character. Conflict, setting)? HOW DOES IT DEVELOP THE CHAPTER? (3pts)
"		
(2pts) From what I read, am bothered by/wonder about		l

Name:				
ASSIGNMENT 4	ASSIGNMENT 4: READING LOGS FOR THAT WAS THEN, THIS IS NOW			
Independent Read	Independent Reading Log #6 DUE: <u>FRIDAY, SEPTEMBER 24, 2021</u> SCORE (OUT OF 50pts):			
Title of novel (<i>1pt</i>)):			
Author: (1pt)				
	<u>A</u>	NSWER THE FOLLO	WING QUESTIONS!	
Date (1pts):		Guardian's Signatu	re (3pts):	
At what time did you s	tart reading (1pts):		On which page did you begin reading (1pts):	
			on which page and you begin reading (1915).	
At what time did you S	_		On which page did you STOP reading (1pts):	
PLOT: WHAT HAI	PPENED (10pts):			
Unfamiliar/new vocabu	lary word (Into).	Word used in the se	entence from the work(1pts):	
Onjumiliar/new vocabu	ury woru(1pis):	word used in the se	intence if one the work (<i>ipts</i>):	
Page:	<u> </u>			
Predict the word's				
meaning(1pt):				
	1			

TYPE OF CONFLICT(1pt):	
	(man/society/god/nature/technology)
ACTION/ CONFLICT- Wha	t was a problem(2pt)?

Describe the setting- Δ Is it rural- like a	WHEN, WHERE(2pts):	
farm? Δ Is it urban- like a		
<i>city</i> ? Δ How much time has	DESCRIBE(3pts):	
passed? DISCUSS A CHARACTER (4pts): • Describe his/her	WHO IS THIS:	
appearance • Explain what he/she wanted		
• Explain what he or she did		
• Explain his/her relationship to another character		
CHANGE IN A CHARACTER (3pts): • Identify a character	WHO IS THIS:	△ HOW DID S/HE CHANGE?
 Describe or explain how he or she changed Explain who or what 		
caused this change?		
WHAT IS ONE THEME/TOPIC IN THIS SECTION?	THEME:	_ WHY?
(Ex: love, family, pride) WHY (Use details from that portion!) (3pts):		
FIGURATIVE LANGUA	NCLUDES A SPECIFIC PIECE OF GE (HYPERBOLE, IMAGERY, METAPHOR, ILE, ETC) (COPY IT HERE!) (2pts)	WHAT WAS THE LANGUAGE DEVELOPING (Character. Conflict, setting)? HOW DOES IT DEVELOP THE CHAPTER? (3pts)
"		
(2pts) From what I read, am bothered by/wonder about		l

Name:Date:DAte:DAte:DAte:DAte:DAt				
Independent Read	ling Log #7	DUE: FRIDAY	7, OCTOBER 1, 2021 SCORE (OUT OF 50pts):	
Title of novel (1pt)	:			
Author: (1pt)				
	Author: (1pt)			
Date (1pts):		Guardian's Signatu	re (3pts):	
At what time did you start reading (1pts):			On which page did you begin reading (1pts):	
At what time did you S	-		On which page did you STOP reading (1pts):	
PLOT: WHAT HAP	PPENED (10pts):			
				_
				_
				-
				-
				_
				-
				-
				_
				_
				-
<u> </u>				-
				-
				_
				_
Unfamiliar/new vocabu	lary word(1pts):	Word used in the se	ntence from the work(1pts):	
				-
Page:				-
Predict the word's				
meaning(1pt):				

TYPE	0F	CONFLICT((1pt):	_
------	----	-----------	--------	---

ITTE OF CONFLICT(1pt);	
(man/societ	ty/god/nature/technology)
ACTION/ CONFLICT- What was a p	problem(2pt)?

Describe the setting - Δ Is it rural-like a farm?	WHEN, WHERE(2pts):	
Δ Is it urban-like a city?	DESCRIBE(3pts):	
Δ How much time has passed? DISCUSS A		
CHARACTER (4pts): • Describe his/her	WHO IS THIS:	
appearance • Explain what he/she wanted		
• Explain what he or she did		
• Explain his/her relationship to another character		
CHANGE IN A CHARACTER (3pts): • Identify a character	WHO IS THIS:	△ HOW DID S/HE CHANGE?
 Describe or explain how he or she changed Explain who or what 		
caused this change?		
WHAT IS ONE THEME/TOPIC IN THIS SECTION?	THEME:	WHY?
(Ex: love, family, pride) WHY (Use details from that portion!) (3pts):		
FIGURATIVE LANGUA	L NCLUDES A SPECIFIC PIECE OF GE (HYPERBOLE, IMAGERY, METAPHOR, ILE, ETC) (COPY IT HERE!) (2pts)	WHAT WAS THE LANGUAGE DEVELOPING (Character. Conflict, setting)? HOW DOES IT DEVELOP THE CHAPTER? (3pts)
"		
		·
(2pts) From what I read, am bothered by/wonder about		

Name:	Name:Date: ASSIGNMENT 4: READING LOGS FOR THAT WAS THEN, THIS IS NOW		
Independent Reading Log #8 DUE: FRIDAY, OCTOBER 1, 2021 SCORE (OUT OF 50pts):			
Author: (1pt)	AN	SWER THE FOLLO	WING OUESTIONS!
Date (1pts):	ANSWER THE FOLLOWING QUESTIONS!		
At what time did you start reading (1pts):			On which page did you begin reading (1pts):
At what time did you STOP reading (1pts):			On which page did you STOP reading (1pts):
PLOT: WHAT HAP	PPENED (10pts):		
Unfamiliar/new vocabulary word(1pts): Word		Word used in the se	ntence from the work(1pts):
Page:		 	
		1	
Predict the word's meaning(1pt):			
U \ 1 /			

TYPE OF CONFLICT(1pt):	
	(man/society/god/nature/technology)
ACTION/ CONFLICT- What	t was a problem(2pt)?

Describe the setting - Δ Is it rural-like a	WHEN, WHERE(2pts):	
farm? Δ Is it urban- like a city?	DESCRIBE(3pts):	
Δ How much time has passed?		
DISCUSS A CHARACTER (4pts): • Describe his/her	WHO IS THIS:	
• Describe his/her appearance • Explain what he/she		
wanted • Explain what he or she		
did • Explain his/her relationship to another		
character CHANGE IN A	WHO IS THIS:	△ HOW DID S/HE CHANGE?
CHARACTER (3pts): • Identify a character • Describe or explain		
how he or she changed • Explain who or what		
caused this change?		
WHAT IS ONE THEME/TOPIC IN	THEME:	WHY?
THIS SECTION? (Ex: love, family, pride) WHY (Use details from that portion!) (3pts):		
FIGURATIVE LANGUA	NCLUDES A SPECIFIC PIECE OF GE (HYPERBOLE, IMAGERY, METAPHOR, ILE, ETC) (COPY IT HERE!) (2pts)	WHAT WAS THE LANGUAGE DEVELOPING (Character. Conflict, setting)? HOW DOES IT DEVELOP THE CHAPTER? (3pts)
"		
(2pts) From what I read,		
am bothered by/wonder about		